

WISCONSIN
HISTORICAL
LIBRARY

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LAWRENCE COLLEGE, APPLETON, WIS.

Friday, November 30, 1934

Kress Speaks at
Chicago Chemical
Society Meeting**"Paper Consumption Is
Measure of Civiliza-
tion," He Says**

Dr. Otto Kress, technical director of the Institute of Paper Chemistry, talked about the history and problems of the paper making industry before the Chicago section of the American Chemical society last Friday night.

"The paper consumption of any country is a direct measure of its state of civilization," Mr. Kress said. "Through the development of modern paper machines and the introduction of various processes of wood pulping, cheap paper has been made available to the world."

Dr. Kress pointed out that paper making is an ancient art. It was probably developed in China and came into possession of Arab brigands, who spread it through Europe during the Moorish invasion of Spain.

Rags were the first raw material used for paper making and were used exclusively until 1800 when Louis Robert of France conceived the idea of using pulp. However, rags continued in prominence until various processes for reducing pulp were discovered. These fundamental processes came into existence during the middle of the nineteenth century and are four in number, the groundwood, the sulphite, the soda, and the kraft methods.

In explaining the different processes, Mr. Kress said that by the groundwood method long-fibred, non-resinous woods such as the evergreens are reduced by a mechanical grinding of properly cleaned wood on suitable grind stones which run by hydraulic pressure. The sulphite process also

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ADMISSIONS OFFICE

MAKING SURVEY

The Admissions office is starting to make a survey of members of the Board of Trustees, the Visitors' Board, and the entire faculty, including the College, Conservatory, and the Institute.

Habberscaber

Shawn has come and gone. What he left with us is a matter of personal opinion and reaction. Confessedly ignorant of the dance, we were interested in the man and his work. An interview gave us a better knowledge of Shawn and his art.

Shawn studied for the Methodist ministry — attended University of Denver — contracted contagious disease — became paralyzed from the hips down — began dancing for physical exercise — became interested in the dance — successful outcome of experimental course given at a school in Springfield, Massachusetts, convinced him of the importance of masculine dancing — compares the timing and physical activity with that of sports — says dance-trained men better suited for sports — work of his present troupe holds his immediate interest — Berkshire farm described as ideal training camp — hold to elastic training rules — because of year round and not seasonal activity moderation is keynote of the training.

Shawn says that talent is cheap — chooses men for character, natural talent, and physique — says we may imitate, but character action is true — desires men who are respected as men rather than dancers — all but one of the present troupe are college men — McCormack (cowboy number) is wrestler he spoke of — Landers holds unbroken pole vault record made while attending a Kansas High School — dancers sold on the life — admits other men regard them as pansies at first but lose this skepticism — audiences are proving popularity — sees future in masculine dancing.

Youtz Addresses

Delta Chi Theta

On Atomic Weights

At Delta Chi Theta's first open meeting last Tuesday evening, Dr. L. A. Youtz, former professor of chemistry, spoke about the difficulties he experienced when investigating the atomic weight of antimony. Dr. Youtz conducted this research in connection with his study for a doctor's degree.

At the time he wrote his thesis, he thought his efforts had been in vain, for he failed to attain any apparent degree of success. However, Dr. Youtz inferred that the atomic weight of antimony might be 121.5—a figure only two-tenths of a point from the accepted value of today. The value of 121.5 and the experiments leading to its determination proved the starting point for a later determination which yielded the present value of 121.7.

In conclusion, Dr. Youtz explained that the world's knowledge is ever increasing—not at a standstill or in a period of decline.

Thiel Attends

Council Meeting

Professor Is State Representative of Liberal Arts Teachers

Professor R. B. Thiel, chairman of the department of psychology and education, will attend the second meeting during the present school term of the Wisconsin Council of Education to be held in Milwaukee tomorrow. This council is the steering committee of the Wisconsin Teachers' Association and meets for the purpose of formulating a definite legislative program for the association.

Professor Thiel is a member of the committee on legislative finance and resources. He also attended the meeting of the Council which was held in Milwaukee on October 5, at which a report was drawn up which was accepted by the Wisconsin Teachers' Association at its annual convention in Milwaukee on November 1, 2, and 3.

The Council of Education is composed of representatives from each of the branches of teaching in the state; among these are kindergarten, elementary, junior high school, senior high school, university, teachers' college, and liberal arts college teaching. Professor Thiel is the state representative of the teachers in liberal arts colleges.

ARRANGE CHOIR TOUR

Marshall Hulbert, registrar of the Conservatory, and Dr. William C. Townner were at Chicago, Rockford, and Elgin last week in the interest of arranging the annual mid-winter tour of the Lawrence A Cappella choir.

Students Enjoy First
Open House at Library

The ninety or so Lawrentians who took advantage of Miss Tarr's invitation to open house at the library Sunday afternoon are still comparing notes on books, endeavoring to recall the name of a rather bulky volume on modern painting, or the author of that clever book bearing the title (plotted in a circle, like the Gertrude Stein dedication) "Poems in Praise of Practically Nothing."

Not that there wasn't careful arrangement of the book displays—for there was—but rather that 3:30 to 5:00 looked like more than ample time to browse all one pleased, when actually it was 5:30 before this first library student tea began reluctantly to break up.

The staff did surprising things to the library. In the south reading room the usually studious-looking tables had been placed against the walls for the book displays. One featured books to own, others dollar books, new books, books as gifts, and poetry. The display of books by Lawrence authors included

Arrange Second
Lawrence Night
Theatre Program**Students to Present Second Show Next Friday December 7**

Another in the series of Lawrence nights at the Rio theatre will be presented next Friday evening, Dec. 7. A cast of Lawrence students will present the entire stage show, following which will be the premier showing of "Bachelor of Arts," a college picture.

The program, which begins at 9:30 p. m., will include singing and dancing numbers, popular piano selections, and a new style show. Maynard Monaghan will assume the role of master of ceremonies.

Dorothy Mitchell will dance, and Spencer Johnson will play the piano. Leone Eisenberg and Harold Zoerb will supply the popular singing, while the duet of Marion Griggs and Vera Wiedmann, so popular at the first Lawrence night, will entertain the crowd with their harmony.

A style show on the same order as in the previous performance will be presented by Lawrence girls. Entirely new styles and fashions will be shown.

Approximately the same setting will be used to produce a collegiate background, but the presence of new and greater lighting effects will serve to give an illumination better than the previous.

Robert Muelle, chairman of the program, says "This program is being put on due to the unanimous response that the students gave to the first Lawrence night, and I am certain that this will be a snappy, colorful show."

"Bachelor of Arts," the picture on the program, is the movie version of John Erskine's novel of the same title. It is a college story that, according to the theatre management, furnishes the real college atmosphere that other collegiate pictures fail to give." Starring in this picture are: Tom Brown, Anita Louise, and Stepin Fetchit.

According to Karl Mess, in charge of ticket sales, tickets will be placed on sale at all the fraternity houses and the dormitories. Their cost will be the usual admission charge.

ACHTENHAGEN TO GIVE LECTURES

Two lectures entitled "Gypsying Abroad" will be presented before the members of the Appleton Women's club by Miss Olga Achtenhagen, associate professor of English. These lectures will be given on Dec. 3 and 10 in the art room of Lawrence College library.

Dance Chairman

Photo by Froelich.
Helen RuudWriston, Millis
Go to ConventionWriston to Explain New
Accrediting System
Of N. C. A.

Dr. Wriston and Dr. Millis will be representatives of the Lawrence chapter of the American Association of University Professors at its annual convention which will be held in Chicago November 30 and December 1.

Dr. Wriston will be one of the speakers at the convention, the topic of his speech being "The New Procedure of Accrediting Recently Adopted by the North Central Association."

The A. A. U. P. is an association of university professors united to maintain the standards of that vocation. The requirement for junior membership is three years of teaching in a college or university. For active membership, five years are necessary.

About one-half of the Lawrence college faculty are members of the association. Dr. Bober is president of the local chapter, and Miss Bethurum is the secretary.

Dr. Baker to Attend
Annual AAUP Meeting

Dr. Baker, head of the French department, will attend the annual meeting of the American Association of University Professors which will be held November 30 and December 1 at the Stevens Hotel in Chicago. The purpose of this meeting is to discuss the policies and the program for the coming year. Improvements in college teaching will be one of the chief topics for discussion. A new system will be presented whereby a better and more democratic representation will be insured by geographical division of the association. The functions of this association are comparable to those of a labor union.

Display Impressionist
Etchings in Library

Pictures by a number of artists of French impressionist school and several of the new lithographs and etchings of the college rental collection are now on display in the upper hall of the college library.

The exhibit includes work by Degas, Claude Monet, Gauseen, Auguste Renoir and Van Gogh of the impressionist school; etchings by Joseph Pennell, Franklin Wood, and Earnest Roth; and lithographs by Prout.

MUSEUM OPEN TO STUDENTS

The American history museum on the fourth floor of main hall will be open on Monday, Wednesday, and Friday, from 1:30 to 3:30, and on Tuesday and Thursday from eleven to twelve o'clock.

Senate's Annual
Christmas Dance
Set for Dec. 17**Helen Ruud Is General
Chairman; Billy Baer's
Orchestra Engaged**

Under the auspices of the Student Senate the annual Christmas dance will be staged in the Alexander Gymnasium December 17. Keith Larson, music chairman, has engaged Billy Baer's Milwaukee band for the occasion. Helen Ruud, social chairman of the Student Senate, is general chairman of the dance.

Ted Wilder, in charge of publicity, is being assisted by Winifred Wiley and Dorothy Oeslein. He stated in a recent interview, "to facilitate a means whereby those on the campus will have a chance to get together, we are installing a dating bureau in the dormitories." Furthermore, these bureaus will operate on a competitive basis.

Elizabeth Shannon, chairman of the decorations committee will be assisted by Gay Patterson, Lola May Zuehlke, Harold Helterhoff, Robert Heavyside, Joe Koffend, and James Allen.

The chaperon committee will be headed by Francis Kernin; tickets will be in charge of Ollie Williams. Other chairmen are: lights, Fred Newman; transportation, John Jones; programs, Reed Bigelow; floor, Robert Mueller; platform, Hans Hartwig.

Trezise Writes in
December Issue of
"Wis. Engineers"

The current issue of Wisconsin Engineers contains an article "Scanning Manitoba by Airplane" written by Mr. Fred Trezise, associate professor of engineering.

Mr. Trezise, in the article tells about a trip taken by Dr. Bagg and himself during the past summer into the northern part of Manitoba via airplane from Winnipeg into the Hudson Bay section and the God's Lake area.

The article discusses the methods used in prospecting and in determining that country's geology, the laying out of mining claims, and evaluation of water power sites.

This trip was taken for a Canadian syndicate now engaged in opening up the newest gold fields on the North American continent. The syndicate is situated close to the Arctic Circle far from railroad or highway facilities.

Mitchell Speaks at
Chippewa Falls High

Professor Rexford S. Mitchell, Associate Dean, who is now on leave of absence, discussed oration and extemporaneous speaking last Friday afternoon at a meeting of the High School speech institute at Chippewa Falls. He also acted as critic judge of the debate given by the University of Wisconsin team on the question, "Resolved that the federal government should adopt the policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for public elementary and secondary education."

BILLBOARD

Fri., Nov. 30—Mission College Basketball.
Sat., Dec. 1—Delta Sigma Tau Formal.
Alpha Delta Pi Semi-formal.
Beta Sigma Phi House Party.
Sat., Dec. 8 — Kappa Alpha Theta Formal.
Sat., Dec. 15 — Delta Gamma Formal.
Sat., Dec. 15, Phi Kappa Tau House Party.
Kappa Delta Formal.
Mon., Dec. 17 — All College Club Dance.
Tues., Dec. 18—Christmas Recess Begins, 12:00 noon.

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Milwaukee State President Gives Academic Views

Dr. Baker Advocates Greater Freedom in College Classrooms

Dr. Baker, president of the Milwaukee State Teachers' College, expressed his ideas on the subject of academic freedom in American colleges in the following article, published in the "Echo Weekly" last week:

"With the prolongation of the depression, the question of academic freedom is bound to become more acute. As the difference between the realities of our economic and political systems and the ideals embodied in the framework of our government and taught in the public schools become more apparent, teachers are bound to develop a more critical attitude toward the world as it is and defenders of the 'status quo' are sure to exert more pressure to stifle criticism. Those of us who believe that liberal education can take place only in an atmosphere of complete freedom must unite to develop ways and means of maintaining free thought and expression in every type of educational institution. Such machinery is available, to a limited degree, for the colleges and universities, but at present there is almost no machinery to protect academic freedom in the public schools.

Laws Dangerous

"Laws requiring teachers to subscribe to tests of allegiance are in force in 17 states. Insofar as they guard the constitutional right of free speech, no objection can be raised to them. The danger in such laws arises from the facts that they are sure to be misinterpreted and used as weapons for the persecution of individual teachers.

"While academic freedom should be guaranteed to teachers, there is another side to this problem that needs emphasis. Teachers themselves must give more attention to the encouragement of the right of free speech on the part of students. It will avail the cause of education little to maintain academic freedom for teachers unless such freedom develops an atmosphere of free expression on the part of students. Every teacher in the public schools of America should ask himself whether or not he encourages or stifles free speech in his classroom.

Afraid to Disagree

"Students often charge that they are intimidated and that they are afraid to express disagreement with a teacher because of threat of failure in course. No doubt students magnify this fear. On the other hand, there is ample evidence that many teachers are oversensitive to disagreement on the part of students to their opinions or to their statements of factual knowledge. It is a rare teacher, indeed, who can create an atmosphere of complete freedom in his class. Many teachers try to surround themselves with an air of authority and are emo-

Butterfield Delivers Convocation Address

An impressive Thanksgiving service was held in Chapel Wednesday morning during convocation. Mr. Victor Butterfield, instructor in English, gave the address. The program is as follows:

The Organ Prelude Russel
Song of the Basket Weaver
The Hymn
St. George's Windsor Elvey
Responsive Reading
Male Chorus, Prayer of Thanksgiving Kremser
The Address

Mr. Victor Butterfield
The Prayer
Chorus, American Code Kountz
Postlude, Thanksgiving Demarest

Watts Represents Phi Sigma Kappa

To Attend National Interfraternity Conference At New York

Mr. Ralph J. Watts, Business Manager of the College will represent Phi Sigma Kappa, national men's fraternity of which he is an officer, at the twenty-sixth annual session of the National Interfraternity Conference at Hotel Roosevelt in New York City Friday and Saturday.

The keynote of the two day session will be the securing of cooperation between college administration and fraternities to the program of higher education will be the most important topic of discussion. Problems in regard to carrying out a cooperative program including auditing of financial accounts by colleges, fraternity mergers on over-organized campuses, interfraternity visitation, resident advisors for fraternity chapters to improve study and social conditions will also be discussed.

Dr. Dixon Ryan Fox, new president of Union College, the institution at which college social fraternities were founded in 1825 will be one of the principal speakers at the conference. His topic will be "Fraternity Criteria."

The Conference consists of 66 national college fraternities represented at 170 educational institutions in the United States and Canada. For the first time the Educational Advisory Council, made up of University deans of men headed by William L. Sanders of Ohio

tionally incapable of brooking disagreement on the part of their students. This attitude on the part of teachers may be responsible for the lack of initiative and responsibility on the part of students,—an attitude that has given rise to a widespread criticism of colleges in America, and that must be remedied if American educational institutions are to become the laboratories of democracy that they were intended to be by our forefathers. "As teachers, let us by all means fight for the right of academic freedom, but let us be just as diligent in extending the right of free speech to our students."

Shawn Addresses College Students

Discusses Development Of Dance as an Art

"The dance is like a tree with luxuriant foliage on one side, and only a few twigs on the other," explained Ted Shawn in a convocation talk Monday. The feminine side of the dance was likened to the luxuriant foliage, and the masculine side was represented by the twigs.

Aiming to balance this picture, Shawn was not balked by the ignorance of the people and prejudices against men dancers. After searching through history he finally found proof for the statement: "I have found evidence that dancing is predominately a man's occupation."

In attempting to develop the art of the dance, Shawn took his dancers, selected for their athletic prowess, away from studies and technical atmosphere to a farm in the Berkshires. He has sought to interpret the great themes handled in other fields of creative art in his masculine dances. He is attempting what Isadora Duncan and Ruth St. Denis have done to the luxuriance of the feminine side of the dance. He said, "The dance is stopped until it is possible to attract men of high caliber into the field of the dance."

Shawn studied the history of man, giving much attention to the occupations of the men, in his attempt to develop the masculine phase of the dance. Shawn's dancers work in the fields and clear the land so that when the movement of chopping is needed, they have had the actual experience with the ax.

Wesleyan University will take part in the conference. The council was organized to assist in working out a cooperative program between educational institutions and fraternities.

Meetings of the National Undergraduate Interfraternity Council, made up of undergraduate delegates from numerous universities and colleges, the College Fraternity Secretaries Association and the College Fraternity Editors Association will also be held during the conference.

Betty Johnson to Give Reading of Romeo and Juliet

An unusually pleasant evening is in store for all lovers of Shakespearean readings. Sunday evening, December 2, at 7:30 Miss Betty Johnson is to give an original cutting from Romeo and Juliet for the Fireside Fellowship Hour at the Methodist Episcopal Church.

Miss Johnson has had considerable experience in Shakespearean reading. She has been twice a winner of first place in the Wisconsin division of the National Forensic League dramatic declamation contest, and in the second year won first place in the Wisconsin High School Forensic Association contest at Madison. In 1933 she took part in the national contest of the National Forensic League at Worcester, Ohio. The spring of 1934 Miss Johnson won third place in the contest of the National Forensic League which was held at Topeka, Kansas.

The story of the struggle of the Capulet family against the Montague family is a story which has held the interest of critical audiences for decades.

The possibilities of the original cutting have been proved by the enviable record that Miss Johnson has created. Miss Johnson's father, Mr. Lawrence Johnson, an alumnus of Lawrence College, class of 1905, has always been her coach.

Twelve Men Attend Pep Band Rehearsal

Twelve members attended the last rehearsal of the pep band which was held at the Conservatory at eight o'clock Tuesday night.

According to Lawrence Steidl, director of the pep band, a group of twenty-five or thirty reliable members is necessary for the successful performance of the band, whereas the actual attendance at rehearsals falls far short of this number. Mr. Steidl states, "At the present time, the pep band is faced by three alternatives — either the students must get behind the band and turn out for rehearsals, or people outside of the college must be enlisted to play, or the whole organization must be discontinued."

The next meeting of the pep band will be announced in the next week's issue of this paper.

The remainder of Sophomore pictures for the Ariel will be taken this afternoon in the Ariel office from 2 P. M. to 5 P. M. The insertion fee is 50 cents. Let's have a good turnout.

Lymer Describes Imaginary Trip

Addresses Epworth League On "A Trip Among The Stars"

In his address, "A Trip Among the Stars," given before the Epworth League at the Methodist church last Sunday evening, Professor Lymer revealed many interesting facts about the heavenly bodies.

The first imaginary visit on which Mr. Lymer took his hearers was to the moon. He described the markings on the far side and the bulge on the side nearest us of which the earth takes hold to prevent the moon's face from turning away from us.

He then told about the canals of Mars which are irregular ravines instead of straight ravines. He also explained the reason for the green color which is seen along these canals in spring, saying it is caused by the lichens and sagebrush which are revived for a few weeks every year by the vapors of the melting snow-caps. Mr. Lymer said that there was not enough water on Mars to fill Lake Erie.

Some of the stars were also visited — Alpha Centauri which is nearest, and Betelgeuse which is two hundred and seventy million miles in diameter, "a baby star in that the vast swarm of particles of which it is made has condensed just enough so it is red hot. It will become hotter and hotter through the yellow to the blue, then begin to cool through the rainbow of colors back to red and then be an invisible 'dead sun,' flying through space 'without lights.'"

Mr. Lymer also described a visit to one of the farthest island universes which is one hundred forty million light years distant.

There will be no frolic tonight because of the basketball game.

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Formals, Parties, Fill Program Till Christmas

Between flurries of snow and drizzling rain, Lawrentians try to keep appointments, eat, sleep, and still look cheerful enough to line up a few week-end dates. One must have one now and then — after all — what will people say! The job gets a bit wearing now and then — we force ourselves to smile — we giggle or look wistful at the proper moments — as fits the occasion. If the effects of Thanksgiving are not too severe, we may look forward to a more festive period soon. Let us be merry — for semester finals will soon be upon us.

Alpha Delta Pi Entertains

The Alpha Delta entertained at a dinner in the chapter rooms last Tuesday evening. Mrs. Wilterding, Province President, was a guest.

Delta Gamma's Pledge

Ida Massey pledged D. G. last Friday; the ceremony was followed by a dinner at Sage.

Phi Mu Initiates

Phi Mu announced the initiation of Dorothy Hanson, which took place last Sunday morning. The ceremony was followed by a breakfast at the Candle Glow.

Phi Mu also announces the marriage of Jane Heath, ex-'36, to Edward Cochrane, of Boise, Idaho.

Beta Sigma Phi

Remember the Gay 90's Party at the Beta House this Saturday night.

Delta Iota

Mr. and Mrs. George Schmidt were dinner guests at the D. I. House last week.

And the D. I. Formal is to be January 2, Wednesday, the night before school starts.

Phi Delta Theta

The Phi Dels had a radio party last Wednesday night at which twenty-five couples had an enjoyable time. Mr. and Mrs. Troyer were the chaperones.

Last Friday night the Fox Valley Alumni Club had a dinner in Menasha in the honor of both George Banta, Sr., and George Banta, Jr. Mr. D. V. Moore was the speaker of the evening.

Delta Sigma Tau

Mr. and Mrs. Millis and Dean and Mrs. Barrows were dinner guests at the Delta Sig House last week.

Sigma Phi Epsilon

The Sig Eps had a Radio Party last Saturday night.

Ted Shawn and his troupe dined at the Sig Ep house Monday evening.

Phi Kappa Tau

The Phi Tau house party is to be held December 15 rather than December 1 as announced in the paper last week.

New Trustee Visits

Institute Saturday

Mr. E. H. Charlton, trustee of the Institute of Paper Chemistry was a visitor at the Institute Saturday. Mr. Charlton, who is vice-president of the International Paper Company, New York, was elected to the board of trustees last summer to succeed the late L. M. Alexander of Port Edwards.

Chat Informally at

L. W. A. Tea at Ormsby

Last week's L. W. A. tea was held Wednesday at Ormsby. In spite of the stormy weather, an unusually good number of girls turned out. Miss Marguerite Woodworth, dean of women, Miss Dorothy Waples, associate professor of English, and Miss Lucille Ozanne, resident supervisor of Ormsby, attended the tea and held informal chats with different groups of girls.

The table was decorated in pink, with a center bouquet of pink snapdragons. Betty Morse and Ella Heinke poured.

Crow Addresses Neenah

Presbyterian Members

"The Constitution and the New Deal" was the problem discussed by Professor W. L. Crow, professor of government, in a lecture at the Presbyterian church of Neenah last Friday evening, November 23.

Mr. Crow's lecture followed a dinner which was given at the church. He spoke at some length concerning the relation of the Constitution and the New Deal in government.

Brokaw Spy Is Still Spying on Inmates of Hall

Now that the freshmen have experienced their first college grades, it is to be expected that they can take anything from anybody, so we herewith present the report of the Brokaw spy without further apology:

The nine weeks' grades had a rather depressing effect on the frosh men. The principal cause of headaches seemed centered on the decision to curtail the town night privileges of the Ormsby girls. To think that the most talented and versatile bunch of freshmen that the college has yet enrolled should thus be insulted causes Brokaw to see red.

It is understood that Doug Wenzel cherishes hopes of becoming Phi Beta after his showing this nine weeks.

Brokaw has at least one thing to rejoice about. Schleringhausen has evidently turned over a new leaf and is wearing a shirt to breakfast in place of that eternal green turtle-neck.

How about giving poor Brokaw a break, girls, and placing your formal dates? The boys won't be able to stand the tension much longer. If someone comes in late, the whole floor piles out and jealously inquires if he's got a formal. Brokaw asks that this horrible uncertainty and suspicion be ended for the weal of the hall.

Rog Fischer is out trapping for mice on Third North. Starting in on the fur business from the bottom up, eh?

Brokaw, moved by the spirit of the holiday gives thanks: that our breath smelled of something other than fish at the Friday frolic—that Cliff Burton lives in town and can't be around all the time—that you can't lose money on Minnesota—that Ed Solie went home over the week-end—that Bridges has quit bragging about blind dates.

Officers Elected

By Rally Committee

Annette Meyer was elected secretary of the Rally Committee and Gerard Hecker was elected vice-chairman at its first meeting Monday night.

Dean Barrows was present to offer his suggestions and to explain the purpose and duties of the committee.

Helen McKenney, Kermit Bury, Fred Seegers, and Annette Meyer were appointed to prepare a report on Homecoming, reviewing its weak points and offering suggestions for next year.

Gay Patterson, Robert Durbrow, Robert Graef, Isabel Correll were appointed to make a similar report on the All College Day program.

RIO

Starts SATURDAY
The "Bundling" Hit!
"PURSUIT OF HAPPINESS"

Francis Lederer
Joan Bennett
Charlie Ruggles

Woodworth Speaks To Ormsby, Peabody Girls at Meeting

Dean Woodworth spoke at the housemeeting held at Ormsby last Tuesday evening. Both Ormsby and Peabody girls were present.

The Dean explained the recent town night and lights out rulings.

In regard to no town nights unless the student has a two point average, Miss Woodworth pointed out the reasons for this rule.

According to the Dean of Women, town nights are usually an inconvenience to the families residing in Appleton and surrounding towns. Then, too, courtesy is involved in that the students usually invite themselves to remain overnight at a friend's home. They never think of the inconvenience they are causing their hostess by inviting themselves at the last minute and the fact that it is quite impossible for a town girl to refuse their request.

Needless to say, the students' health and studies are involved.

A two point average was taken as a dividing line for it is used as a division line in granting upper classwomen special privileges.

Miss Woodworth showed that the lights out at eleven-fifteen is a customary and beneficial rule. It was originally designed to force the students to form a definite program of activities each day, for if a student has a definite hour at which to retire, she will plan her days accordingly.

Dean Woodworth terminated her speech by quoting Professor Wilkins, President of Oberlin, who says that, "Habits of study are formed in the freshman year," and the aforementioned rules were made with that quotation in mind.

Wilson Gives Informal

Talk to Sage Girls

"Close your eyelids and look into your imagination" was Miss Elizabeth Wilson's advice to a group of Sage girls as she opened her informal talk in Sage parlor Sunday afternoon.

Miss Wilson, who graduated from Lawrence in the '90's, described the campus of her college days. She reminisced about buildings and people of early Lawrence.

Many interesting customs, from boys' cooking in the Lawrentian office to girls' holding missionary meetings in the American history room and in the museum were recalled by Miss Wilson.

Missionary work has been Miss Wilson's life work. She has spent many years in India as a missionary. The last few years she has devoted to completing a history of outstanding Lawrentians and to writing.

College Has Office

In Wrigley Building

Did you know that Lawrence College has a representative office in the Wrigley Building, Chicago?

The office is maintained by the Midwest College Conference, and an office girl is there all the time to supply any desired information about Lawrence.

During the second semester either Dr. Townner, Mr. Berger, or Ralph Colburn will be there most of the time.



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A SADDLE FOR PEGASUS

BY BERNICE BAETZ

This week we have chosen a poem written by a poet in a mystical moment; it is entitled:

I—and Not—I

I stand on a hilltop
and the world is in my hand.
I am standing upon a summit
made of more than sand.

Keats and I are brothers;
And we are brothers of God;
We are one with the All—
the stars sing at our call—
and yet,

I lie prostrate beneath the heel
of Time and Space. The reel
of drunken planets dizzies me.

The moving of eternal Lust
to entropy deadens the ego's
might.

And I am voiceless in a world of
sound;

I am sightless in a world of light.
more more more more

The other selection by Pegasus is called, simply, by the one word:

Comment

It has been long
and shall be longer still
before you see again what once you
saw.

It is no fault of yours perhaps,
but only time's opacity
that makes it so.

And it can be no easy thing
to make such sadness go
from out the depths beyond your
eyes,

along those mirrored corridors
where lies

all that you are but cannot say,
all that you own but cannot give
away.

Wriston Speaks at

Banquets of Alumni

Dinners of Lawrence Alumni will be held at Duluth and Minneapolis next week. The dinner at Minneapolis is scheduled for December 4; the Duluth alumni will meet the following day, December 5. Dr. Wriston will speak at both banquets.

Two other members of the Lawrence College staff will attend these meetings. Mr. Berger, student secretary who will be recruiting in Minneapolis, will attend the banquet in that city. Ralph Colburn, who is at present recruiting in Duluth, will be present at the banquet there.

Peabody Party Is Big Success

Parlor Decorated to Represent Hall of Mirrors

From all indications, the first Peabody house party of the year, held last Saturday evening, was a big success. Everyone, including the chaperons, Miss Charlotte Lorenz and Mr. and Mrs. Albert Frankke, had so good a time that it is reported the twelve o'clock bell had to be rung three times before some of the quests finally left.

In the parlor, two radios tuned in to the same station, furnished most of the dance music. Virginia Zanto and Don Easterberg contributed a few piano selections, while Jean Ridgeway and Irving Sloan sang a few popular numbers.

The Peabody parlor was transformed into a Hall of Mirrors, with big mirrors, small mirrors, mirrors of every size and shape. Bouquets of blue forget-me-nots, white carnations, and the dim light of candles contributed to production of a beautiful effect. Both Miss Lorenz and Mrs. Frankke received corsages from the Peabody girls.

Punch and cookies satisfied the desires of those who craved more material things than beauty.

Reinhart Brings Play

To Milwaukee Theater

Max Reinhart's production of Shakespeare's "A Midsummer Night's Dream," which was presented last week in Chicago, will be shown in Milwaukee beginning December 8 through the 14th.

According to Miss Waples, who attended the presentation in Chicago, Reinhart loses some of the Shakespearean subtleties and qualities by transforming the play into a dance, and yet he is able to define more clearly the theme of the play. The idea of a constant quarrel hovering over the players is almost lost to the reader until he sees Reinhart's version of the story.

MESSRS X TO MEET

The newly organized Messrs X will conduct a discussion of "The Fountain" at the home of Miss Hester White, Lawrence Street, next Thursday evening at 7:30.

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CHRISTMAS DANCE

\$1.00 Admission

Biggest Party of the Year
at Alexander Gymnasium

Billy Baer's Orchestra

Shawn Ensemble Proves Dance Is A Masculine Art

Audience Pleased With Varied Program of Interpretation

BY MARGARET RAPE

The Ted Shawn spectacle last Monday evening was a triumph of Shawn's ideal, the creation of a dance designed to be purely a masculine art. The applause of the audience proved the artistry of the performance, Shawn, the ensemble, and the pianist-composer, Meeker. We praise the work of this young composer, Meeker, who is an artist himself, having created an American symphony which Shawn uses to translate through the dance.

The opening number was an ensemble dance which interpreted MacDowell's "Polonaise" in a masculine idealism of youth for war, "but it is a severely idealistic war of youth—earnest, undisillusioned, eager." The composition of the dancing figures worked out dynamic patterns full of motion which the music itself demands. The bronzed men were a striking contrast to the simple, black curtain in the background.

Then came two Bach interpretations. The first, a prelude from the "Well-Tempered Clavier" suggested a slow graceful movement quite in contrast to the warlike theme suggested by the polonaise. The second number was a "Two Part Invention," a contrapuntal form of music. There was a definite interweaving of two dance themes just as it is in the music, a remarkable feeling for the contrapuntal form.

Brahm's "Rhapsody" was unforgettable. The unit of this dance was designed purely for the connotation of the moving bodies, each movement becoming full of meaning and expression. Shawn, supported by this group of male dancers, seemed to be stimulated into a heroic vitality, so suggestive of the music theme. Even the facial expressions of Shawn were in relation to each symbolic position of the body. One of the London critics said of this particular Brahms number, "Shawn has surpassed any current group composition, 'modern' or otherwise."

An American Epic—"John Brown Sees the Glory" was a remarkable solo feature danced by Shawn. Here he has taken "John Brown's fanatic biography" and fitted it into a limited time-space form. The technique was alone an astounding feat of endurance, lasting an unparalleled duration of time for a solo part.

The second part of the program was symbolic of primitive, play and labor dances, whereas the first part was a music visualization. The "Japanese Rickshaw Coolies" presented in typical costume was a quick, vivacious dance with an amusing humorous quality which delighted the audience. The inci-

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Students Enjoy Tea At Library Sunday

CONTINUED FROM PAGE 1

Mr. Alden Megrew, readings from such poets as Masfield, Rupert Brooke, Paul Engel, Amy Lowell, Robert Frost, and Edna St. Vincent Millay.

Undoubtedly the high point of the program, however, was George Walter's reading from his own poetry. In competition last year Mr. Walter was chosen Lawrentian Poet laureate. His selection of eight poems, five of which were sonnets, covered a variety of moods as indicated by such titles as "The Shower," "Wind," "My Love Is but a Shower's Misty Hope," and "If Death Is Death." As always, Mr. Walter's reading ability, hitherto known to only a small group of students, brought much favorable comment.

Miss Tarr hopes to be able to offer more of such entertainment to Lawrence students in the future. During the coming week the books displayed at the open house Sunday may be examined in the staff room, at the left of the stairs in the basement of the library.

Movie Shorts

Rio Theatre presents as feature attraction this week "The Pursuit of Happiness" starring Francis Lederer, Joan Bennett, Charlie Ruggles, and Mary Boland. This is a picture of the time of George Washington, the hero being a Hessian soldier-musician brought to America to fight against the "rebels," but instead he fights with them. Those were the days when "bundling" was the synonym for necking, and when they bundled on Sunday, they had their ups and downs on the ducking stool on Monday! This is a gay comedy drama of a handsome Continental who pursued happiness across the Atlantic, and you can guess where he found it when you observe la Bennett in the role of heroine. Of course, you know too, how delightful Charlie Ruggles can be.

Thursday and Friday, for the unfortunate who aren't going home, the Rio shows "College Rhythm," featuring Joe Penner, Jack Oakie, Lanny Ross, Mary Brian and Helen Mack.

The Appleton gives you Wheeler and Woolsey in "Kentucky Colonels" Thursday and Friday, and "Flirtation Waltz," starring Ruby Keeler and Dick Powell in a five-day attraction, starting Saturday and continuing on to Wednesday. This should be very good. The music of the show, the acting, and Powell's voice combined with the Keeler dancing will be ultra-good entertainment. They will entertain you and lift the weight of learning from your shoulders for an evening. See you there!

YAWN IS SERIOUS

And then there was the sophomore Phi Delt who yawned so hard in Dr. Millis's eight o'clock physics class that he yawned his jaw out of place.

Believe it or not, he'd only been down to Snider's the night before.

Defends 'Educated Woman' in Speech

Sympathizes With Wearied Traveller's Desire To be Alone

Miss Olga Achtenhagen, associate professor of English, in her Friday's convocation address, defended the "educated woman" described last year by Dr. Trever as one who "spent the time allotted for the ruins of Baalbek, getting her hair waved."

Miss Achtenhagen, who has seen this woman's prototype often on her many travels, did not argue that the beautifying effects of a wave are more important than the significance of ruins but said that the woman was tired of absorbing all the glories of the past under the uncomfortable conditions of a burning sun and hard pavements, that, "a la Garbo," she wanted to be alone.

According to Miss Achtenhagen, "Traveling is the hardest work in the world. It is a strain on the eyes, ears, digestion, temper, pocketbook—most of all on the feet. The educated woman had seen too much. Her mind was whirling with it all. The weight of thousands of years of worshiping and fighting, of living and dying, bore down upon her. The thunder of centuries was in her ears. She had to escape or lose all comprehension."

Miss Achtenhagen said that she had no quarrel with ruins, but that they are tiring. At the end of a twenty-eight mile walk to Heidelberg through the forest with its cool shadows and soft carpet of pine needles, she was tired but she did not feel the exhaustion she felt after a day in the German Museum in Munich, where she had walked only 18 miles. "In the mountains or in the moors one can lie down and rest occasionally, but in the Vatican, or the Zwinger, or the Louvre, in the National Gallery of Naples, one must go on and on."

She described the types of Americans usually found abroad and illustrated their characteristics with amusing anecdotes. She mentioned particularly two groups, those who are freed by travel and those who are imprisoned by it.

"In traveling it is the remembering that matters," she said, "and in order to remember one must occasionally be extravagant with time. One ought to pass up Baalbek now and then... one need not go to a beauty parlor. There are other ways. Sometimes I spend an evening with the natives of Bamberg on the Main or I float along the shores of Lake Lemman, near the castle of Chillon; wander along canals of Bruges; or walk miles to

Varied Settings Greet Visitors To Art Gallery in Library Hall

There is an atmosphere like one of the great galleries pervading the library this week. We view the works of some French impressionists, a great American painter, a group of mural copies from the House of Lords, English, one from the Mughal School, India, and some recent etchings. We would almost expect a gallery guard to step out asking us to please check our books (we wish we could), or perhaps he would try to interest us in a twenty-five cent exhibition catalogue with ten black and white illustrations, including Van Gogh's "Sunflowers."

The "Sunflowers" are gay, bright and sturdy, and almost modeled by thick paint as a sculptor does. The curled and curved petals of the "Iris" are gay too, but a little suffused by a warm Prussian blue. The two flower pictures make a good pair—perhaps to hang on either side of the mantle piece. The art critic Bulliet, of Chicago, informs us that a Van Gogh is the leading sale brought about by those searching for "moderns" in preference to the "masters". He says "the vivid colors and 'jazzy' spirit have struck them as being just what they need for a spot to liven up their walls." Perhaps they add a book of Meier-Graefe to their shelves. In the picture "The Lark" the bird flies low over a field of tall yellowed grain that seems to quiver in the bright sunlight. We might even hear the flapping of the wings, and we would wait silently for the lark's song.

French Atmosphere

In Renoir's "La Moulin de la Galette" we see nineteenth century bustles jouncing to cafe music. How coquettish the French women are when they come from Renoir's brush. They are almost luscious and like big crests, and enticement to lovers, and the lovers on the canvas are well aware of it.

Coming upon a Monet we receive an impression of a shimmering landscape. The very atmosphere seems to be charged with vibrating color, limpid in tone, and is a fugitive notation of light and colour; like early morning mist is to the rest of the day. Even is Sisley, a follower of Monet, there is a trace the same impressionistic atmosphere, only in warmer tones, sturdy and colorful but less shimmering.

The Degas "Star Dancer", a fairy-

like ballet costumed girl, is about to bow to us up stage. It seems that we have a box, and will applaud loudly her precise steps and her swan-like grace. Perhaps she just danced a solo "Swan Dance". We can see backstage members peering behind the wings; oh, Degas loved the pretty Ballet girls, they are so white and fluffy under the direction of his pastels or paints.

The Sea

We see three French seaport painting, two in oil. The lust for travel springs within us when we see tall-masted ships in harbor at foreign seaports. The third is a small water color of Jongkind, teacher of Renoir, and dominates in a bluish color quite different from the warm, almost hot, color of the oils.

Winslow Homer painted the two magnificent water colors that remind us that a winter season in the South is close at hand. We wouldn't mind a few weeks in Bermuda, or Nassau. The lofty cocoa palm in the painting "Palm Tree, Nassau" bends with the strong sea wind, and in the distance we see a white lighthouse. In the other painting "Sloop, Bermuda" we see the white stern of a sloop trailing a reddish row boat; the sails hang in wind blown swirls, and clothes hang to dry on the boom. Homer has the distinction of being one of the first American painters, he was a self made artist with a fine technique. He had "immediacy of impression" and "instantaneousness of vision" both of which are vital to a water colorist.

From the Mughal school of India is an interesting painting of a "Riding Horse and Runner". It is similar to Persian paintings and the rich, colorful design is significant of royalty.

Historical Group

A set of historical paintings from the House of Lords sets us in a mood for a bit of English History (all you English History students take notice). In the period of the Protestant Reformation the white bearded Latimer preaches to Edward VI, who seems to listening rather attentively, he might twirl his thumbs once in a while, from his throne.

In the great Age of Discovery we

Turn to page 6

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Vikings Open Cage Season Here Tonight

Mission College Brings Squad of Experienced Men

Invaders Have Five Lettermen in Veteran Lineup

It will be an experienced Mission House College squad that will help Lawrence inaugurate the 1934-35 basketball season tonight at Alexander Gymnasium. Five of six lettermen from last year's squad have returned, and this experience should help the visitors. The lineup for Mission House will include Kessler and Kane at guards. Kessler was an all-Tri-State Conference guard last season. Eckardt and Werwille will be at forwards; Eckardt is a veteran but Werwille is a new man that shows promise. Eberhardt, regular center, will probably not play due to a holdover injury from football, but his position will be capably filled by Elliker, a sophomore who has shown especially well in practice sessions. For reserves the visitors will have at guard Paschen and Danaher; at center there will be Daane and Eberhardt; forwards will be Steinecker and Heyl. The Mission House team will be without the services of Jerome Hesslink, high point man of last season who did not return to school this fall. Lawrence looks doubtful this year. In two scrimmages during the past week they have failed to impress. They were defeated by the alumni by a substantial score, and while they won from the Tuttle Press squad, a team in the Industrial League of the local Y. M. C. A., they looked extremely ragged.

Center Still Lacking
Center is the main position that is giving Coach Denney sleepless nights. He has tried Bob Cotter and Ray Herzog at the pivot position, and both have failed to impress. When the game starts tonight, it will not be a surprise if a new man starts at center. The forwards are working better than the other men, but their work has not been outstanding. Dave Jones has not gained his shooting eye as yet, and Blum has not leveled the rough spots in his game. Osen, the other forward, has yet to prove that he is varsity material. Johnson will not play due to an injury to his jaw. Guards will be Brackett and Ashman with Straube and Helterhoff as reserves. Williams will not see much action due to his injured ankle. Ashman is the only truly experienced guard although Brackett did see plenty of action last year.

The probable lineups:
Lawrence **Mission House**
Jones Forward Eckardt
Osen Forward Werwille
Blum Center Elliker
Brackett Guard Kessler
Ashman Guard Kane

Clapp Writes Articles For Athletic Journals

Coach Percy O. Clapp has published two articles recently. His first article appeared in the September issue of the Athletic Journal. It was entitled "Athletic Get Together for Minor Sports" and dealt with last year's program of a series of get togethers with other schools, a program which Lawrence entered into as a part of its minor sports program. Another article was written in collaboration with Werner Witte, Appleton, and appeared in the November Scholastic Coach. This article treated the new forward pass rule for high schools, its use and defense.

SOUTHERN COACHES FROM N. D.

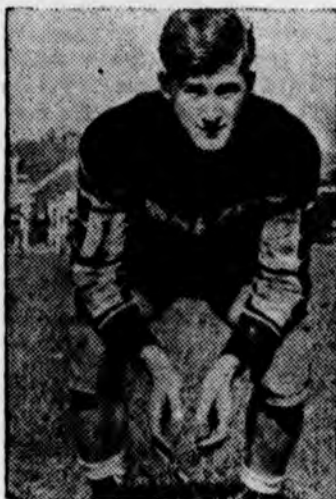
Lexington, Ky.—(4)—Chet Wynne, head coach and athletic director of the University of Kentucky; Frank Thomas, Alabama's coach, and Harry Mehre, Georgia mentor; played on the same football team at Notre Dame, lining up one behind the other. Mehre was the center, Thomas was the quarterback and Wynne was the fullback.

To minimize expense and injury, a number of Colorado high schools have adopted "touch football" instead of the regular game.

ALL-CONFERENCE CHOICES



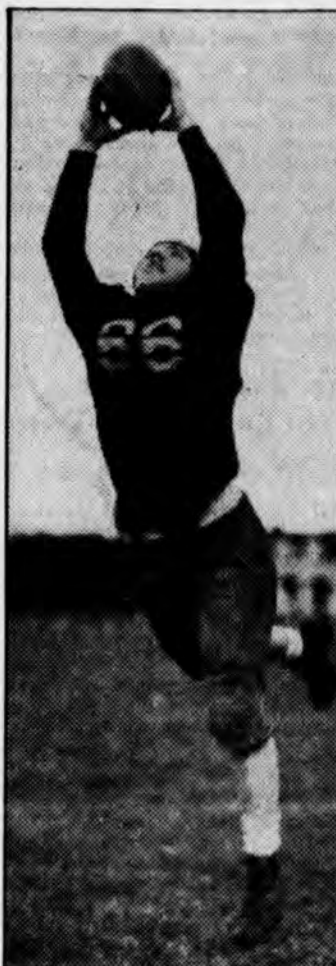
George Walter



Hans Hartwig



John Vogel



Eddie Roeber

Four Vikings are Placed on First All-Star Squad

Vogel, Roeber, Walter, And Hartwig Gain Honor Positions

Coaches' ballots in the election of an all-star team representing the Big Four Conference were counted at Ripon, and the results have been made known. Lawrence placed nine men on both squads, four on the first team and five on the second. Edward Roeber at center, John Vogel at right tackle, Hans Hartwig at right halfback, and George Walter at quarterback were the Lawrence men on the first team. Vogel and Walthers were the only unanimous choices made by the coaches. Ripon also placed four men on the first squad. Co-Captain Ed Hawkins was placed at right guard with Ken Smith at right end; An-

gelo Glaudrone was chosen left half and Harold Duac as fullback. Beloit was represented by two men on the mythical eleven. Jack Samuel was given the left end position, and Le Roy Sebastian was selected as the left guard. Michael Rich was the only Carroll man to be selected for the first team. He was given the left tackle position. On the second team Lawrence was represented by Clifford Osen at end, Ted Kramer at tackle, Robert Schmidt and Robert Durbrow at guards, and Norman Traas at quarterback. Ripon had two men on the second squad, Kurt Radtke at tackle and Fred Lohr at center. Beloit placed one man on the second team when Nate Runge was selected as one of the halfbacks. Carroll was represented by three men on the second squad, Cecil

Sig Eps Leading In Handball Race

D. I.'s Second and Phi Deltas Third in Interfraternity Race

INTERFRATERNITY HANDBALL STANDINGS

	W.	L.	Pct.
Sigma Phi Epsilon	10	0	1.000
Delta Iota	5	0	1.000
Phi Delta Theta	14	1	.933
Delta Sigma Tau	8	7	.533
Phi Kappa Tau	3	7	.300
Beta Sigma Phi	0	10	.000
Psi Chi Omega	0	15	.000

Standings are for games up to and including those played on Monday, November 26, 1934.

With a week of competition already passed, it is an easy matter to pick the powerful teams in this year's interfraternity handball race. The Sig Eps are first by virtue of a forfeit victory of five games from the Psi Chis and a grand slam win over the Delta Sigs. The Sig Eps were pushed hard in several matches with the Delta Sigs. Fritz No. 1 for the Sig Eps won his first game from Doerfler, lost the second, and with a splendid finish overcame a 19 and 14 lead to win the match 22 to 20. The doubles team of Morrison and Eberhardt easily beat Zeigler who was playing the doubles match himself when Bury did not put in an appearance. The D. I.'s are tied with the Sig Eps but have only won 5 matches, making a clean sweep of the games

Turn to page 6

Sport Shorts

Basketball received a royal welcome last Friday when a team composed of several former Lawrence men played the varsity. . . . Mike Gochbauer, Laurie Roeck, Roy Marston, Bill Foote and Frank Dean were the Lawrence alums, and their squad was reinforced by two others, a red headed forward from the Beta house, and a tall blonde former candidate for D. A., Catlin by name. . . . This squad, with the exception of Johnny Jones and Catlin are the Lawrence All-Stars who will carry on in the Y. M. C. A. league this year, they call themselves the Buth Oils. . . . Carroll is spreading the gloom this year. It must be their connections that allow them to get away with it. . . . Most college coaches would trade four men for Broom and Knoblauch. . . . Then there is Cullen and Jacobson and Jens. . . plus the unexpected sophomore talent. . . Ripon had twenty men out the first night.

A Good Record

Buivid, Marquette Sophomore back, has a fine record. Although slowed the first of the season by injuries, he carried the ball 146 times for a gain of 670 yards. . . . average 4.6 yards per try. . . . Incidentally the Vikes hope he doesn't average this well on the basketball court. Sophomores scored all but six of the 123 points Marquette made this

football season in its first eight games. . . . Joe Gagliardo is claimed by press agents to play his best football if he eats spaghetti 24 hours before the game. He plays tackle for Marquette and weighs 210 pounds.

Thirty-one men are lost to Big Four football through graduation. Lawrence loses the most, ten, and Ripon the least, only five. Carroll will lose seven and Beloit nine.

No Title For Knox

Just when Knox was on the way to national fame by beating the Hobart College record of straight losses, the Arkansas City's collegians rose up to defend their title by saying that their record would not be broken this year as it is a straight game loss 28 in number. Knox will not tie the record this year as they have lost only 26 and the 27th faced them yesterday (we hope they won). It was the last game the Swishers play this

Turn to page 6

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Decimal System Used in Library

Dewey Decimal System to Classify and Num- ber Books

To facilitate the use of the College library the Dewey Decimal system is used. This system deals with the Classification and numbering of the books.

The following is the classification:
000-099 — General works, books that deal with no particular subject, such as encyclopedias, periodicals, newspapers, etc.

100-199 — Philosophy, psychology, ethics, etc. Example: 150 is the number for psychology.

200-299 — Religion, Christian and non-Christian beliefs. Example: 220 is the number for the Bible.

300-399 — Sociology, government, economics, law, education, etc. Example: 331 is the number for labor and capital.

400-499 — Language, readers, grammars, dictionaries, etc., in all languages. Example: 423 is the number for dictionaries of the English language.

500-599 — Science, mathematics, astronomy, geology, botany, zoology. Example: 598.2 is the number for bird books.

600-699 — Useful arts, medicine, engineering, home economics, etc. Example: 641 is the number for cook books.

700-799 — Fine arts, architecture, needlework, painting, music, amusements, etc. Example: 700 is the number for photography.

800-899 — Literature, poems, dramas, and essays in all languages. Example: 822.33 is the number for books by and about Shakespeare. Novels are grouped on the shelves separately, and arranged alphabetically by the authors' surnames. Examples: Dickens, Scott, Thackeray.

900-999 — History, travel, collective biography (giving the lives of several persons) histories of all countries and all ages. Example: 973 is the number for a history of the United States. Travel in all countries has the number 910-919, a book describing life in the United States is numbered 917.3. Biographies of individuals are arranged alphabetically by the name of the person written about. Thus, biographies of Lincoln are arranged on the shelves after those of Grant and before Washington.

Eat Doughnuts In Essay Class

Doughnuts at ten o'clock; the Essay Writing class won't cut anymore. You may think these are irrelevant statements, but you're wrong! You should have tasted the chocolate ones!

You see, it was this way—One day last week—the fourth day it had been raining—eleven members of the class were either ill, or "rained in" in Green Bay and Menasha, or so dampened in spirit, that they just didn't get to class; the small, intimate group that did get doughnuts. They had their choice between powdered ones and chocolate with whipped cream tucked away inside. While unfortunate outsiders were reciting history dates, or conjugating the French verbs, these favored ones who had braved the deluge, blissfully consumed breakfast number two—or maybe it was number one. Anyway, it inspired them to criticize the essays of their fellow classmates much more leniently than usual.

Discourages Class Cutting

And if you've never taken essay writing, you don't know what you're missing. Perhaps the talk in Chapel last Friday gave you some idea. Anyway, this is the sort of thing that budding essayists need for inspiration, say we. And something—tells—us—there—are—going—to—be—very—few—cuts—or—even—excused—absences—from—this—class! Were the absentees chagrined!

This doughnut-consumption isn't the only thing the young writers do—they read essays, write essays, criticize essays. And keep literary notebooks in which they put anything and everything that they consider usable as subject material for their omnivorous typewriters. Be careful; think of what you're saying; that may be an embryo-journalist hiding behind that post! He'll get you if you don't watch out . . . or at least what you're saying or doing, and put you in his next essay.

Essay Topics

The most recent diversions of this unusual class have been essays on the subjects of yacht-excursions

Sport Shorts

CONTINUED FROM PAGE 5

season. Arch Ward claims that Knox was not offered a chance to play in the Rose Bowl this year There is no truth to the rumor, says another, that Michigan is approaching Knox for a post-season game.

George Valter is called Shakespeare by his friends, Shaky by the real close ones. As the play that scored the last touchdown for Lawrence at Beloit got underway, George shouted to the Beloit squad, "Here's one for William Shakespeare."

Are the Phi Dels civilized? We wonder as we gaze from vantage point at the subject, Jim Johnson. They claim he fell down stairs and bumped every step.

Place Four Vikings On Conference Team

CONTINUED FROM PAGE 5

Nickel was given the end position, Frank Turner a halfback post, and Lloyd Jacobson the second string fullback berth.

The lineups of the all-star team follow:

First Team

Smith, Ripon—Right End.
Vogel, Lawrence—Right Tackle.
Hawkins, Ripon—Right Guard.
Roeder, Lawrence—Center.
Sebastian, Beloit—Left Guard.
Rich, Carroll—Left Tackle.
Samuel, Beloit—Left End.
Walters, Lawrence—Quarterback.
Hartwig, Lawrence—Right Halfback.
Glaudrone, Ripon—Left Halfback.
Duac, Ripon—Fullback.
Second Team
Osen, Lawrence—Right End.
Radtko, Ripon—Right Tackle.
Durbrow, Lawrence—Right Guard.
Lohr, Ripon—Center.
Schmidt, Lawrence—Left Guard.
Kramer, Lawrence—Left Tackle.
Nickel, Carroll—Left End.
Traas, Lawrence—Quarterback.
Runge, Beloit—Right Halfback.
Turner, Carroll—Left Halfback.
Jacobson, Carroll, Fullback.

to a South-American harbor, by a boy who'd never been there, but fooled everybody into thinking he had; a description of a Chinese-beheading event by one with philosophical inclinations; a vivid, too-vivid, narration of the "innards" of a patient in a hospital being autopsied, and some dissertations on the life of a studio-kitten called Inky, a charming creature who appreciated art when he saw it. . . .

Diverting, to say the least. You may have your calculus and your declensions if you like, but we give a toast to the essay—especially when it's accompanied by doughnuts!



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Sigma Phi Epsilon Leads in Handball

CONTINUED FROM PAGE 5

with the Betas. McKahn took Bob Graef in two easy games. Dick Graef was able to extend Vogel to his limit, the big boy losing the first game 23 to 21, winning the second handily, and finally taking the last 21 to 18. Delsart won on default from Bleick, and the doubles team of Krohn and Pfeiferle had no trouble with John Jones and Gochbauer.

The Phi Dels lost one match to the Phi Taus when Jerry Hecker succumbed to the onslaught of Karl Mess, 17-21; and 7-21. They won the others handily; Wilder beat Beckman, Volkert beat Krell, and the doubles team of Gmeiner and Reid won from Thompson and Saam. The Phi Dels won five from a team forfeit from the Psi Chis; they swept the Betas before them 5 to 0: Hecker beat Bob Graef easily two straight games, Wilder was slow in starting but finally won the first game from D. Graef and then went on to take the second without much trouble. Volkert swamped Bleick, and Gmeiner and Reid won from Jones and Gochbauer.

Delta Sigma Tau is fourth due to a five game forfeit win over the Phi Chis and a three to two victory over Phi Kappa Tau. They lost five to the Sig Eps and two to the Phi Taus.

MELT G POSTPONED

The next meeting of Phi Sigma Iota has been postponed until eight o'clock on Sunday evening, December 2, at Hamar House.

Natural Science Museum Is Being Given New Deal

Mr. Delo, instructor in geology, has begun an all-year project in the alteration of the Natural Science Museum on the top floor of Science Hall. Right now the museum is a scene of some confusion of housecleaning, painting and moving. All the old nooks and corners of the museum are being penetrated and all the old furniture and old specimens brought out. The furniture that can be used is all to be given a new coat of paint and placed in a different arrangement that promises something like a New Deal for the old museum. With the help of a few students the work is progressing quite rapidly and is beginning to shape itself into definite lines.

Unusual Specimens

The cases of specimens have all been moved out into the light and a more advantageous position. The display shelves are painted white and the contrast of the darker specimens is unusual. Some cases contain remarkable specimens of quartz of beautiful colors. Others contain those of uncommon and common rocks and other inorganic substances. A few contain specimens that tell the story of their existence with each arranged in its right order in rows on the step formation of the case. Mr. Delo has several other original ideas on the arrangement of specimens and also on the arrangement of all the furniture in the museum rooms. He hopes to have exhibits of botany specimens, zoology, and those sciences as well as those of geology. All of them will be prepared just as attractively as possible.

Atmosphere of Library Like Great Gallery

CONTINUED FROM PAGE 4

catch Henry VIII granting voyages in his tocking feet. Young ambitious Cabot wants to take his three sons, and, after receiving the grant, they sail away on St. John's Day to discover St. John's Island.

Bloody Mary arrives at London in queenly purple robes to be greeted by the Duke of Norfolk on the cobblestones just outside the gate. We are also allowed a view of the family of Henry VII where we get a glimpse of the striding young man, Henry VIII. Included in the group is a junning monkey, we wonder whose pet.

There is also a pictorial Legend o' the Roses, we see the bush or red roses and the bush of white roses, symbolizing the Lancastrians and the Yorkists. Also, there is the breach with Rome, with Cardinal Wolsey at the trial of Catherine of Aaragon. Shakespeare incorporated this scene into the play "Henry VIII."

Prout's "Chartres" and "Tourney", two of which were elected from the vote of the pins (there are four that were bought) are now beautifully framed, as well as some of the prints and etchings that hung in the exhibition four weeks ago. We enjoy the Sienna roofs, and Charing Cross again. They look nice framed.

SPEAKS ON CHILD PSYCHOLOGY

About fifty persons attended an interesting lecture on various phases of child psychology presented by Dr. J. H. Griffiths, professor of psychology, at a meeting of Homebuilders of the Memorial Presbyterian church Friday night at the church. An informal discussion followed the main lecture.

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Add Thirty-Five Books to Library

Volumes of Many Classifications Appear in Recent Additions

The following books have recently been added to the College library:

- Adams, J. E., "America's Tragedy."
Baumal, F., "Le Fminisme Au Temps De Moliere."
Bayet, Albert, "La Orale de la Science."
Benjamin, R., "Balzac."
Bryson, Lyman, "A State Plan for Adult Education."
Bye, E. G., "Bibliography on the Teaching of the Social Studies."
Cannon, "The Wisdom of the Body."
Craigmyle, Lord, "John Marshall."
Dumesnil, Rene, "Gustav Flaubert."
Edie, L. D., "Dollars."
Elmendorf, "Poetry and Poets."
Findlay, "Chemistry in the Service of Man."
Flynn, J. T., "Security Speculation."
Folsom, J. K., "Culture and Social Progress."
Gehrke, "Essentials in Conducting."
Haldane, "Possible Worlds."
Holmes, "Laboratory Manual of Colloid Chemistry."
Holt, W. S., "Treaties Defined by the Senate."
Kundson, A. C., "Doctrine of Redemption."
Krantz, "Fighting Disease with Drugs."
Lippmann, "The Method of Freedom."
Millikan, R. A., "Science of Life." Minnesota University, "Studies in College Examinations."
Mourse, E. G., "America's Capacity to Produce."
Paget, Violet, "Music and Its Lovers."
Slosson, "Sermons of a Chemist."
Smith, E. F., "Chemistry in America."
Stephenson, N. W., "History of American People."
Strachey, "Coming Struggle for Power."
Streibert, "Youth and the Bible."
Tilden, "Chemical Discovery and Invention in the Twentieth Century."
Turnbull, A. B., "John Stevens."
Whitney, B. J., "Chaucer's Use of Proverbs."
Wilenski, R. H., "French Paintings."
Williams, H. W., "Biography of Mother Earth."

F. E. R. A. Extends Aid to Students in Many Colleges

(By Associate Collegiate Press)
Financial aid for 94,331 students in 1,466 colleges and universities in the United States and possessions will be provided by the Federal Emergency Relief Administration during the present school year, Administrator Harry L. Hopkins has announced. These students will receive a monthly allotment of \$1,414.940.

Each college president is held responsible for the program in his administration, and students will be employed in socially-desirable work on and off the campus. On laboratory work, while off the campus activities include community education, health, and welfare projects. The selection of students to receive aid to be from among those

Institute Officer



Dr. Otto Kress

Dr. Kress Speaks To Chemical Society

CONTINUED FROM PAGE 1

reduces long fibered non-resinous woods.

The soda process is used for the reduction of hard woods, and the Kraft system is used for either resinous or non-resinous wood in the production of pulp which is characterized by high strength.

Dr. Kress said that the paper making industry, the sixth largest in the United States, is studying the utilization of wood species not being employed at present. Investigation of methods for increasing the yield and quality of pulp and paper must be undertaken, and stream pollution must be overcome.

"Pulp and paper mills as well as manufacturers of equipment of products used by the industry can bring their problems to the Institute for study under the direction of men who are not only scientifically equipped to solve such problems but are 'paper conscious,'" said Dr. Kress in speaking of the importance of the work done at the Institute of Paper Chemistry here at Lawrence.

who without this help would be unable to attend or remain in college. The quota for each college is 12 per cent of the enrollment as of Oct. 15, 1933. A student is permitted to earn as much as \$20 a month, but the allotment of funds to each college will be on the basis of \$15 a month for each of 12 per cent of its enrollment of full-time students.

Shawn Triumphs in Creation of Dance As Masculine Art

CONTINUED FROM PAGE 4

dent of the gambling pastime of Japanese coolies was very clever, and the hilarious climax leaves everyone in a good mood. As in all of the Shawn dances the movements of body, leg and arm are typical portrayals of an individuality derived from certain peoples, as in this case the Japanese.

American Indian Dance

Shawn's next number, "Invocation to the Thunderbird," was magnificent, a creation drawn directly from American aboriginal sources. It is a prayer ritual for rain and in the end he dances exultantly in the Rain. The splendor of Indian costume and headdress added to the conveyance of the Indian-warrior type which in early times carried out practically this same sort of ritual type of dance.

The "Osage-Pawnee Dance of Greeting" was based on the annual custom of the two tribes coming together every year to renew friendly relations. Barton Mumaw, a lithe and graceful youth, danced an amusing "French Sailor" character dance. It was so typical of the French, light and spirited, and yet was a modern use of an older form. We had another solo dance immediately after, "Turkey in the Straw," as danced by a cowboy. This gay part, presented by Wilbur McCormack was a true expression of the colorful and romantic American idea of a cowboy. The characters extended to the bows of young McCormack, as he shyly rolled his eyes to the audience. It is an example of how truly these dancers must live their art. We also caught a bit of humor in the "Flamenco Dances" as danced by Shawn. He wore a flashy Spanish outfit and fairly strutted which in reality is the technique peculiar to the southern Spanish gypsies, originators of this dance. "It was richly indicative of the passionate, arrogant, humorous temperament of the people."

The "Worker's Song of Middle Europe" which included the "March of the Proletariat," a sturdy number; "Vagabond Song" which was romantic, free and joyous, all so characteristic of vagabond life; and, finally the "Miller's Song" based upon those left to starve on a social structure which is insufficient to solve their problems. Then there was another stylized "Spear Dance" from the Japanese danced by Shawn, and the last of the group "Cutting the Sugar Cane" by the ensemble.

Religious Dances

The final dances were of a religious nature with the first one a triumph for Shawn's study of St. Francis. Anyone acquainted with the story of St. Francis could follow the motions and movements of the dancer to interpret to the fullest meaning. We caught the kind-

Gridmen of '99 Opposed O'Dea

Pat O'Dea, famed University of Wisconsin football star, who changed his name to avoid the publicity due him because of his prowess on the football field, led his squad to a 58 to 0 victory over Lawrence in 1899.

This season was a great one for Wisconsin, and O'Dea was the man to watch. He was supposed to be the star and did some excellent work that afternoon, but the outstanding plays were performed by the Lawrence ends. Bringing forth a new type defense especially designed to stop O'Dea, the Lawrence ends instead of playing close to the tackles spread out more on the order of present day style. By this strategy, Lawrence was able to block two of the famous O'Dea kicks.

Lawrence men in this locality who played in this game were Dr. J. J. Laird of Black Creek, father of Ken Laird, Vike end in 1931. Dr. Laird was one of the ends who successfully blocked O'Dea's kicks. A man named Smith was at the other end. Bert Pride of Appleton captained the Lawrence squad that year.

Fred V. Heinemann, Appleton, present County Judge also was a member of this team as was Col. Frank Schneller of Neenah. Karl Stansbury, vice president of Thilmany Pulp and Paper Co. of Kaukauna, was another member of the team.

ness and beauty of the Italian Saint through the artistry of Shawn's performance. The climax was highly spiritual with single lighting effect upon the kneeling figure of St. Francis. Shawn was truly magnificent!

Mumaw danced another solo part, an interpretation of a primitive African motif "Fetish" dance. The last group of the whole program is based on "Negro Spirituals" with "Nobody Knows de Trouble I've Seen," "Go Down, Moses" and "Swing Low, Sweet Chariot." Shawn has found the negro life one of the greatest inspirations from which to draw an emotional abandon and intensity, including the meaning of the songs themselves.

We may well come to the conclusion that this work of Ted Shawn, this elevation of the art of masculine dance is well founded. The relation of the other arts like poetry and music is incorporated into the movements of the body. He has a high ideal and is living up to it.

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Editorial

THE LAWRENTIAN

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Margin of Cuts Without Penalty Should Be Allowed

Presumably, one of the aims of college life is the development of self reliance. A college student is assumed to be capable of reasoning for himself, and most phases of college life are concerned with the development of this ability. However, under the present grading system a student is given no chance to exercise his own judgment as far as class attendance is concerned. This seems almost converse to the aim of "developing self responsibility, for the 'C' student is given no alternative but to attend every class in order to accumulate the one hundred and twenty-four grade points required for graduation. Some other system under which the responsibility for class attendance is left, to a certain extent at least, up to the student, would more nearly fulfill this aim.

Many colleges both here and abroad give the student some freedom by allowing a definite number of cuts without penalty, while several leave class attendance entirely up to the discretion of the student. For three decades, Harvard has been in the vanguard of the movement for putting students on their own without excessive faculty check-ups. Since 1905, students there on the Dean's list have been given the privilege of voluntary attendance. Since 1926-27, the same privilege has been extended to seniors in good standing. It has been the policy of the Harvard dean's office to regard class attendance as a means to an end rather than an end in itself. That Harvard's liberality with students, of which the tendency to make class attendance more liberal is an essential feature, has produced results is shown by the fact that the percentages of failures have steadily declined. In 1928-29, 8.4 per cent of the students were dropped for poor work. This was successively reduced until in 1931, the number of failures was only 5.8 per cent.

The better students at Lawrence are given a certain degree of freedom in attending class because of the surplus grade points they have earned. However, since one hundred and twenty-four grade points are required for graduation, the

average student, who has approximately a "C" average, has no margin of grade points to absorb deductions for class cuts. A situation might easily arise in which a student would be prevented from graduating because of three or four unexcused absences from class. In this way, the average student is unduly penalized. In order to graduate in four years, he is forced to attend every class and must, therefore, pass up opportunities which would be more beneficial to him at the time than a single class attendance. The psychological effect of knowing that one must invariably attend every class results in an unfavorable attitude toward the school.

A system allowing a limited number of cuts without penalty would do much to remove these disadvantages. Freedom within a restricted range would be provided, while the better students would still have the privilege of more absences than the average student. Planning for the most effective use for the cuts allowed would then be possible, much like the present regulation of chapel attendance.

There would be nothing radical or new about such a change; the responsibility for class attendance would merely be placed more on the shoulders of the students than on the administration. Policies regarding class attendance could easily be carried to either extreme, that of absolute, required attendance or unlimited freedom in the matter. However, a more logical course would be a sensible combination of the two, allowing a definite number of unexcused absences in each course before credit is deducted.

Such a plan will be presented to the Student Senate next Tuesday and will appear in the following issue of the paper.

Seniors, Look Ahead

As many college seniors near the completion of their college education, they are beginning to ask "what are my chances of getting a job?" A few know definitely what is in line for them after graduation, but the majority are hoping for some benevolent industrialist to give them any sort of a job.

Walter B. Pitkin, author of "New Careers for Youths," has attempted to answer this question in a recent magazine article.

According to Mr. Pitkin, the first step in finding a job is for young people in search of specific careers to investigate carefully the possibilities offered in small towns. Even those graduates who don't know just what they want to do might profitably examine the small towns, for during the past few years large cities have been overrun with every type of job hunters, most of whom have been bitterly disappointed. For this season every career seeker should make a survey of the field of his choice, and likewise those who are merely hunting for a job should have a similar survey. Here is an opportunity for a centralized employment bureau to be of real service to a college graduate as it is being made use of for undergraduates here at Lawrence.

Mr. Pitkin gives the following brief survey of the various fields to indicate what the real facts are about the supposedly over-crowded fields.

Teaching: "It is a badly over-crowded profession. Though there is need for thousands of teachers, especially in small towns and rural districts, there is not enough money to pay for them. Today there are thousands of rural teachers who are barely escaping starvation. And the city market has long been glutted.

"The Law: Many experts believe that there are reasonably good opportunities for (a) general lawyers in county seats and small towns; (b) high-grade trial lawyers; (c) lawyers 'who understand and can interpret clients' rights and duties in connection with the new indus-

trial-social order and the regulation of business and industry'; and (d) patent lawyers. But no thorough survey of opportunities in the law has ever been made.

"Architecture: Architects who are trained in both design and engineering will soon be wanted in several countries for mass housing. Already the federal housing project in the United States opens up opportunities for the design and building of low-cost homes.

"Medicine: There are probably many openings for general physicians in small towns and rural districts. Doctors are now wanted, for instance, in rural Maine, and in several small towns of Vermont, Pennsylvania, and New Jersey. There will soon be fine opportunities for high-grade young doctors to establish group medical service all over the country.

This general survey by Mr. Pitkin indicates that there are openings in those fields which have been termed over-crowded. However, the analysis is of little use to the senior looking for a job. Of course, he can attempt to find an opening by contracting various concerns or schools now. Although there are still six full months of school remaining, it is an invaluable asset for each individual personally, if possible, or at least by correspondence, to start contacting a great many places where he would like to work or where he feels he has a possibility of obtaining a job.

In addition, the college could aid him greatly through a centralized employment bureau. Through the specialized work of an experienced man in placement work the opportunities that are present in the small town communities of Wisconsin and neighboring states could be discovered.

So They Say

From the Chapel platform and in the editorial column of the Lawrentian one becomes aware of the all importance and significance of grades. It would seem at Lawrence that grades are becoming more and more the stamp of the intellectually alive person. Those who are imbued with the theory of the measuring stick are raising their battle cry in order, perchance, to put fear and trembling into the hearts of the student body. The student body is to be whipped into the old traditional mould of memorizing, of giving the professor what one knows he likes and even dressing it up a bit, of polishing the old apple until its lustre blinds the judgment of even the keenest minds, of limiting education to the classroom and the final examination, of a failure to recognize that the aim of education is toward producing a quality of living which should have a dynamic effect in the social and economic life of the world rather than in the academic cyclone cellar. The hand of paternalism, the most effective instrument of making one "tradition-conscious," spreads itself over the student body to give its blessing on intellectual slumber, or by slapping down one who does not care to limit himself within such narrow boundaries.

The editors of the Lawrentian urge the students to "keep up the fight." Let them point out the end for which the student should fight in broader terms than a little mark which is quite void of meaning when one leaves the campus. There are too many vitally important phases of the process of becoming educated which are not subject to the measuring stick of the grading system to urge students to fall down and worship and to give themselves over to the cult of the grade seekers.

There is on this campus a tutorial system which aims at getting away from every student doing a standardized course of work. If such a system is to work adequately it would seem that the possi-

The Cat's Paw

This having your picture taken is getting us down. There is something about it that is very degrading. You never really realize that your mouth is crooked, that your left eyebrow is higher than your right, and that your nose is far from classic until with meticulous care you examine your proofs for the best one. Then and then only do you see yourself as others see you. To be sure, you see yourself every morning when you comb your hair, but then you have a certain detachment. That reflection is just someone who is getting his hair combed. No one but you is looking at him. You aren't critical. You smile and say, "Here's a day to be glad in." Or else you don't. I can't be positive which. But your proofs are something permanent, and there's a subtle difference. There you are caught for all time and for everyone's criticism, just as you appeared for one short second. For that second you looked terrible. You would like to crawl into a hole and draw it in after you. Only once before can you remember having felt so terrible. That was the other time you had your picture taken.

After long and deep meditation, you hit upon one photographer whom you deemed enduring for the operation. You hope he won't be too cheerful. It's your strong conviction that dentists, undertakers, and photographers should never smile. He is positively irrepressible, of course. You realize that you had expected too much. You'll try to be tolerant. You even answer his questions. "No, you aren't going home for Thanksgiving." "Yes, you'll go home for Christmas." "No, you aren't a freshman, and your name is not Topsy."

Now a profile—you don't quite trust him. Knowing photographers, you're afraid he'll flash something while you aren't looking. You leer at him out of the corner of your eye. He's getting discouraged. Somehow he can't seem to catch you. After that you forget about him. He slides things in and out of his camera, and pops in and out of his little black tent. You can go home now, and tomorrow your proofs will be ready.

Tomorrow the proofs are awful. In the first one you look cynical, sneering in a most unpleasant way. Hopefully you think that perhaps the photographer will realize the low caste of his humor. In the second one you look furtive. In the third your head is sunk dejectedly upon your breast. Plainly, life is not all beer and skittles to you. In the fourth you look dreamy—an unkind person might say vacant. The photographer, his wife, his son, and other people hired to do it gather around to tell you they are adorable. You doubt their sincerity. Your friends, you discover, are more frank. They laugh outright. You don't think it's funny; it's tragic.

The photographer assures you he can do a lot by retouching and blocking out. You're sure he can. Perhaps he could block out your face and retouch you a new one. In the meantime you'll forget about it.

bility of grading is slight because in order to grade one must have a standard group with which to score the result. The tutorial system aim at the individual; the group goes by the board and with the group the grading system.

Mr. Editor, let the student body have a newspaper that has a vision beyond the boundaries of the campus. Let the officers of administration earn their money by giving their attention to these relatively insignificant matters of nine weeks grades etc. Show yourself a leader of student opinion rather than . . .

Variorum Notae.